
Unit 4 Project Proposal

UAL Awarding Body / CSM Foundation

Candidate Name: **EVITA REMY-BENN**

Candidate ID Number: **18541274**

Curriculum Area: **3DDA**

Pathway: **JFFA**

UALAB Unit: **Unit 4 - Consolidating Practice.**

Project Title: **Arrivals**



image credit



image credit



image credit

Project Review (approx. 150 words)

This provides an opportunity for you to reflect on, review and summarise your progress and achievements through the first two units of the program, expressed in terms of the knowledge, skills and understanding acquired. What you now know, and what it means to you, compared with what you knew and could do before you started the course. It also provides an opportunity for you to explain your reasons for choosing a particular pathway and to outline your longer-term aspirations. You should reflect upon how your choice of a particular pathway has informed your project proposal, how it is situated within a broader context and what immediate aspirations will be satisfied through the Project Realisation.

Project Concept & Description (approx. 250 words)

This provides an opportunity for you to clearly explain the concept and aims of your project; what you will be researching, what problems are you seeking to resolve, what types of practical methods and skills you are seeking to develop and what technical resources you may need and an indication of the form in which you will present your project realisation.

You should recognise that throughout the project realisation you may, in response to the evolution of your ideas and or the availability of facilities and materials, make decisions, which result in changes to the project concept and aims. It is important that any process of change is documented in both the work itself and through supporting records, e.g. a personal reflective journal.

I will be researching about the experiences of immigrants embarking on Britain and the relationship

between the new comers and the host country.

My aim is to create a wearable piece that conveys this journey of migrating to a new place, the experience of living a new country but also show the challenges; many Caribbean people felt otherness and ostracization once they had arrived in Britain. I want to explore the idea of bringing elements of the home that is left to a new country to then create a new home.

I will work in textiles as I feel they will mimic the interiors of a home well. I want to experiment with more sculptural work on the body and to really experiment with form- I feel I could link this to these immigrants being dehumanized by creating these pieces that distort the human body to show this otherness.

I will be researching about the experiences of immigrants embarking on Britain and the relationship between the newcomers and the host country. I will also be looking at the black British generations that followed to the current day.

My aim is to create a wearable piece that conveys this journey of migrating to a new place, the experience of living a new country but also show the challenges; many Caribbean people felt otherness and ostracization once they had arrived in Britain. I want to explore the idea of bringing elements of the home that is left to a new country to then create a new home, living rooms are the centerpiece of many homes and many Caribbean's used them to express their West Indian heritage through decor that was common amongst them.

I will work in textiles as I feel they will mimic the interiors of a home well. I want to experiment with more sculptural work on the body and to really experiment with form- I feel I could link this to these immigrants being dehumanized by creating these pieces that distort the human body to show this otherness. I will also like to play around with the scale of my work to convey my concept. Maybe creating something smaller to represent how marginalized immigrants can feel or creating something larger and more grotesque to show how others viewed immigrants coming to their country. I think this would be an interesting investigation due to our current political climate.

Project Evaluation (approx. 100 words)

This provides an opportunity for you to explain the means by which you will reflect on, and evaluate, your work, as both a continuous activity and in summation at the conclusion of the project. The critical review should be referenced to the projects stated aims and be reflective and analytical of learning and achievement rather than a narrative of actions completed.

This section should describe the different ways in which you will evaluate your work during the project and at the end.

Proposed Research Resources and Bibliography (Harvard format)

Bibliography (Harvard Format): provides an opportunity to formally record the research sources that you have used. You should record your initial research sources for the project proposal and then continuously update the bibliography as the project progresses.

Diverse and contemporary references, with notes where helpful to help students find relevant material (librarian Beth will support with suggestions by email b.e.thompson@csm.arts.ac.uk and staff or students can email ASK for support with research, <http://arts.ac.libanswers.com/>)

Books

Harvard referenced (<https://www.harvardgenerator.com/>)

CSM Library Shelf marks to browse

(Shelf marks can be found here <http://arts.ac.libguides.com/?b=g&d=a>

Search with key words, refine to the CSM library, select books from the tabs)

Journals / eLibrary resources

(These can also be found here <http://arts.ac.libguides.com/?b=g&d=a>

Search with key words, refine to the CSM library, select eResources from the tabs)

Practitioners

Full Name – notes

Visits including museums, shops, exhibitions, etc.

Location, nearest tube, address, entry fee, opening times

Other

Additional accessible references (eg. TED talks / radio or podcasts / LYNDIA or Instructables resources)

Project Action Plan and Timetable:

To help you achieve your goals a provisional action plan/timetable must be attached. Your action plan should include what you are going to do, how you will do it and by when. The more time and thought you give to the planning of your project the more successful it is likely to be. Remember to consider time taken in visiting research sources, sourcing materials, questionnaires, access to workshops and tutorial opportunities.

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to resources
Week 23	Feb 17th	Independent Research Week	
Week 24	Feb 24th	Final Proposal Hand-in Deadline	
Week 25	March 2nd		
Week 26	March 9th	Progress Tutorials	
Week 27	March 16th		
Week 28	March 23rd		
Easter Break Week 1	March 30th		Workshops closed

Easter Break Week 2	April 6th		Workshops closed
Week 29	April 13th	Tue 14th Photo Shoot Wed 15th Exhibition Submission Thurs 16th Selected work to be delivered to the Lethaby KX	
Week 30	April 20th	22nd Private View 4-9pm	
Week 31	April 29th		
Week 32	May 4th	Mon 4th Final Assessment submission All Unit 4 work to be handed in	