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**Unit 4 Project Proposal**

UAL Awarding Body / CSM Foundation

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Candidate Name: **EVITA REMY-BENN**

Candidate ID Number: **18541274**

Curriculum Area: **3DDA**

Pathway: **JFFA**

UALAB Unit: **Unit 4 - Consolidating Practice.**

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Project Title: **Go Back to Your Planet**



*Untitled, Neil Kenlock*



*"I am an Afonaut" Gerald Machona*



*Courtesy of Hackney Council.*

**Project Review** (approx. 150 words)

I like experimenting with materials and learning new skills to weave into my work. I have a strong interest in textiles and JFFA allows me to explore these avenues and to learn more.

My work lies in between jewellery and fashion/textiles through JFFA I have created these 3D outcomes. Before foundation, I would make samples and sometimes struggle with how to put them on the body. I did Textiles before this foundation, so I have learnt many new jewellery skills such as soldering which allowed me to make more delicate pieces; Learning spot-welding has allowed me to create larger-scale metalwork. Jewellery is always personal, which is similar to the way I work. My own identity influences my work and is a great inspiration to me; I will use textiles primarily in my outcome, but I will also experiment with other things such as metalwork.

**Project Concept & Description** (approx. 250 words)

I will be researching the experiences of immigrants embarking on Britain and the relationship between the newcomers and the host country.

I aim to create a wearable piece that conveys this journey of migrating to a new place, The experience of living a new country but also show the challenges; many Caribbean people felt otherness and ostracisation once they had arrived in Britain. I want to explore the idea of bringing elements of the home that is left to a new country to then create a new home.

I will work in textiles as I feel they will mimic the interiors of a home well. I want to experiment with more sculptural work on the body and to experiment with form. I feel that I could link this to these

immigrants being dehumanised by creating these pieces that distort the human body to show this otherness.

I will be researching the experiences of immigrants embarking on Britain: the relationship between the newcomers and the host country. I will also be looking at the black British generations that followed to the current day.

I aim to create a wearable piece that conveys this journey of migrating to a new place, the experience of living in a new country but also show the challenges that many Caribbean people felt such as otherness and ostracisation, once they had arrived in Britain. I want to explore the idea of bringing elements of the home that is left behind to a new country to then create a new home, living rooms are the centrepiece of many homes and many Caribbeans used them to express their West Indian heritage through decor that was common amongst their community.

I will work in textiles as I feel they will mimic the interiors of a home well. I want to experiment with more sculptural work on the body and to experiment with form- I feel I could link this to these immigrants being dehumanised by creating these pieces that distort the human body to show this otherness. I will also like to play around with the scale of my work to convey my concept. Maybe creating something smaller to represent how marginalised immigrants can feel or creating something larger and more grotesque to show how others viewed immigrants coming to their country. I think this would be an interesting investigation due to our current political climate.

### **Project Evaluation (approx. 100 words)**

I will evaluate my progress by a continuous reflection on Workflow. I will refer back to this brief to review my research. Any new influences on my project will be recorded.

I will use my action plan to judge if I am on schedule. Referring back to my schedule will enable me to address any issues. I will record any problems and resolutions on workflow. I will speak to my tutors to gain feedback on my progress.

I will write a final evaluation once I have created my final outcome and resolved any problems.

### **Bibliography**

Island Origins | The Caribbean American Lifestyle Magazine. (n.d.). *Exploring The Magical World of Jamaican Afrofuturism*. [online] Available at: <https://www.islandoriginsmag.com/exploring-the-magical-world-of-jamaican-afrofuturism/> [Accessed 15 Feb. 2020]

Jameson, M. (2017). *From Humble Beginnings in Trinidad and Tobago To One of the Best Tailors in the World-*. [online] MyCaribbeanScoop.com. Available at: <https://mycaribbeanscoop.com/trinidad-and-tobago/from-humble-beginnings-in-trinidad-and-tobago-to-one-of-the-best-tailors-in-the-world> [Accessed 15 Feb. 2020].

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Jim Grover Photography. (n.d.). *Windrush: Portrait of a Generation — Jim Grover Photography*. [online] Available at: <http://www.jimgroverphotography.com/healthcare-mission-to-romanian-mountain-villagers-1> [Accessed 16 Feb. 2020].

Levy, A. (2004). *Small island*. London: Headline Publishing Group.

Levy, A. (2015). *Six stories and an essay*. London: Tinder Press.

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## Project Action Plan and Timetable:

To help you achieve your goals a provisional action plan/timetable must be attached. Your action plan should include what you are going to do, how you will do it and by when. The more time and thought you give to the planning of your project the more successful it is likely to be. Remember to consider time taken in visiting research sources, sourcing materials, questionnaires, access to workshops and tutorial opportunities.

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to resources
Week 23	Feb 17th	Independent Research Week Research at the library Go to exhibitions and gallery	Library
Week 24	Feb 24th	Final Proposal Hand-in Deadline Design Model make	Maybe workshop
Week 25	March 2nd	Create final design idea Research Complete experiments and tests in workshop	Library
Week 26	March 9th	Progress Tutorials Source materials Go to workshop Finalise design idea	workshop
Week 27	March 16th	Making	workshop
Week 28	March 23rd	Making	workshop
Easter Break Week 1	March 30th	Finish of minor things at home	Workshops closed
Easter Break Week 2	April 6th	Finish of minor things at home	Workshops closed
Week 29	April 13th	Tue 14th Photo Shoot Wed 15th Exhibition Submission Thurs 16th Selected work to be delivered to the Lethaby KX	
Week 30	April 20th	22nd Private View 4-9pm	
Week 31	April 29th		
Week 32	May 4th	Mon 4th Final Assessment submission All Unit 4 work to be handed in	

